

HOW TO BUY ARTWORK-- Westercon 32 art show

GENERAL INFORMATION

We will accept Visa and Mastercharge cards, as well as cash, personal and travelers' checks, in payment for artwork. We do not honor any other charge cards.

Artists will be given the names and addresses of everyone who buys their work.

No artworks can be removed from the show before 1PM on Sunday.

Red stickers-- a work with a red sticker on the bid sheet has been sold. Do not bid on these works-- someone else owns them already!

Yellow stickers -- indicate that this work has been scheduled for the voice auction. YOUR INTEREST WILL DETERMINE THE ORDER AND TIME A WORK IS AUCTIONED. See "Voice Auction", below.

TYPES OF SALES

There are five categories of artworks in the show. Not-for-sale (NFS), Direct sale (DS), Written bid (WB), Voice auction, and Sketchtable:

NOT FOR SALE -- means just that. The artist is not offering the work for sale. Do not bid on these works-- you cannot buy them.

DIRECT SALE -- You can buy these works simply by paying the price listed on the bid sheet. Once you pay for the work, a red sticker goes up, and no one else can get that work. You do not have to bid against anyone, and you can buy these works at any time. Of course, you cannot remove the works from the show until 1PM on Sunday-- it would be unfair to the other attendees who would like to see the whole show.

WRITTEN BID -- To make a bid on a work, simply print your name and the bid on the bid sheet taped up next to the artwork. You cannot bid lower than the minimum bid the artist has set. Obviously, your bid should be higher than any previous bids. At 1PM on Sunday, the person with the highest bid gets the work. Yes, you can come back and put new, higher bids down, when other people bid against you. There is no limit to how often you may bid, so keep an eye on those pieces you want. Note: Written Bid pieces do not come up for a voice auction bid-ff.

VOICE AUCTION -- Voice auction pieces will also have a bid sheet taped up next to them; bids written on that sheet will establish (a) the opening voice bid on the piece and (b) the time that each piece will come up for voice auction.

Our auctions are fully scheduled ones! We will publish printed schedules telling the time that each work will come up for voice auction. Come ten minutes early -- we can't guarantee the times to the second, after all -- but at least you won't have to sit through 2 hours of auctioneering to get one piece. The printed schedules will be available at 10:00 A.M. on the days of the auctions.

We will schedule an artwork into the next available auction time-slot when it receives two written bids on its bid sheet. (If a work does not receive two written bids, it will not come up for voice auction at all, but will be sold to the sole bidder at 1:00 P.M. on Sunday.)

The highest bid on the bid sheet will be the opening bid at the voice auction.

So: If you want a work to come up for auction early, bid on it early! The more interest we see in a work the sooner it will be auctioned off. We strongly recommend that you make early bids on works that especially interest you -- expensive ones in particular.

Once a work has been scheduled into an auction, a yellow sticker will go up on the bid sheet. When you see that sticker, you will know the auction time has been set, and will appear in the printed voice auction schedules. You can still make written bids if you want, as this will raise the opening bid, but it is not required. Please note: once we have posted an auction time, we cannot change it for any reason -- it would be grossly unfair to the other bidders! If you have a special time-slot request, make it before the yellow sticker goes up, or we won't even consider it.

At the voice auctions, anyone in the audience may bid against you for the work -- the highest bidder gets it. Once a work is bid-off, it is gold -- you cannot offer a higher bid later (but then, no one can sneakily outbid you, either.) Make sure that you or someone empowered to bid for you is at the auction.

We will be having TWO VOICE AUCTIONS:

1. Saturday at 2:30 P.M.
2. Sunday at 10:00 A.M. (free coffee at this one!)

If you don't get what you want at the first auction, go back and get your name and bid on the bid sheets for some unsold pieces and maybe you'll get those in the second voice auction (on Sunday).

SKETCHTABLE -- Next to our desks is a table with lots of small pieces of art on it. These are sketchtable items. You can purchase them, and remove them from the show at any time. Just give us the price the artist has written on the back. No fuss, no bid-offs, just easy sales. These are the only works you can remove from the show at any time.

ONE FINAL NOTE--- DO NOT SUCCUMB TO "BIDDING FEVER". A BID ON AN ARTWORK IS A COMMITMENT TO BUY THAT WORK. DO NOT MAKE FRIVOLOUS BIDS EITHER ON PAPER OR AT THE AUCTION-- YOU WILL BE EXPECTED TO PAY FOR THE WORK YOU BID ON, IF YOUR BID IS THE HIGHEST.

AWARDS- As an attendee of the convention, you may vote on your favorite piece in the artshow. The piece receiving the most votes will receive a MOST POPULAR AWARD. Vote once, but please do vote-- the artists value these awards and your feedback. Pick up a ballot slip at the front desk. MOST POPULAR ballots must be in by midnight on Friday-- the closing of the artists' reception (to which you are all invited, ONE HOUR AFTER THE END OF THE MASQUERADE).